



**** New Spring Course ****

Caribbean Lyrics and Literature

LACS 66/ENGL 53.23/AAAS 83.6

**Professor Vásquez
(2A) CI, LIT**



Whether exploring topics such as colonialism, exile, sex and sexuality, Caribbean politics, or tourism, Caribbean writers and musicians have long been implicitly in conversation with each other. This class uses a historical range of music—from folk songs to contemporary calypso, reggae, and dancehall selections—as the critical lens to examine literary masterpieces from a range of Caribbean islands. In this way, we will explore both the cultural connections and differences that exist between countries like Jamaica, Trinidad, St. Lucia, Barbados, and Antigua. Authors and artists will include, Jamaica Kincaid, Bob Marley, Damian Marley, Mighty Sparrow, and Nobel Laureate Derek Walcott.

